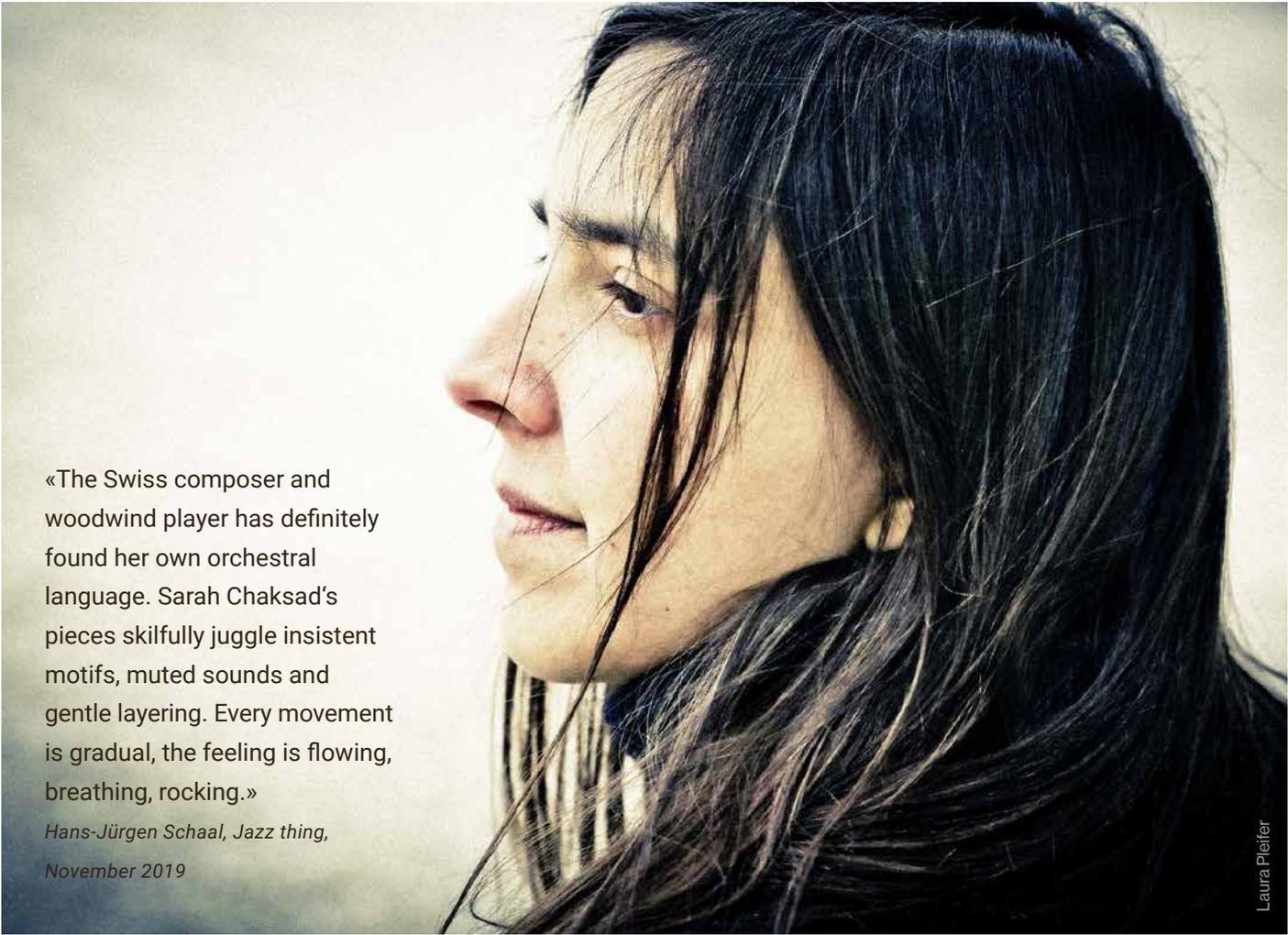


# SARAH CHAKSAD LARGE ENSEMBLE



«The Swiss composer and woodwind player has definitely found her own orchestral language. Sarah Chaksad's pieces skilfully juggle insistent motifs, muted sounds and gentle layering. Every movement is gradual, the feeling is flowing, breathing, rocking.»

*Hans-Jürgen Schaal, Jazz thing,  
November 2019*

Laura Pleifer

Notwithstanding her work for orchestra, or for the septet Songlines, or the International Female Musician's Collective – Sarah Chaksad continues to surprise with compositions for a new, 13-member band. The saxophonist and composer, born in Wohlen in 1983, has carefully assembled a large ensemble with exceptional musicians from Germany, France, Switzerland, Norway and Brazil. It is a mixture of associates with whom she has already worked.

Her thoughts centered on how the ensemble should sound, with how the music could be realized. Of special interest was the use of flute, tuba and basset horn - the «tenor clarinet» – instruments that had never belonged to her bands.

The result showcases the composer's signature, but grows from her earlier projects. The music is open and risky, without sacrificing flow, drive or intensity.

Sarah creates a rich palette of colors and moods. In addition, she sculpts sound spaces within for individual instruments and combinations. She makes sophisticated use of the variety and flexibility that the new band offers her. On this musical journey, she sometimes travels by bus, sometimes by tandem – always with brilliant colleagues. Together they take us on a wondrous and entertaining adventure.

# SARAH CHAKSAD LARGE ENSEMBLE

**YUMI ITO** | VOC

**SARAH CHAKSAD** | AS, SS, COMP

**FABIAN WILLMANN** | TS, BCL

**CATHERINE DELAUNAY** | CL, BSTHN

**FERNANDO BROX** | FL

**HILDEGUNN ØISETH** | TP, GOAT HN

**LUKAS WYSS** | TB

**PACO ANDREO** | VTB

**SOPHIA NIDECKER** | TUB

**FABIO GOUVÊA** | G

**JULIA HÜLSMANN** | P

**DOMINIQUE GIROD** | B

**EVA KLESSE** | DR

«Clever compositions with numerous motivic cross-references within the pieces, development-like thematic processing and finely chiselled, through-composed backgrounds for the improvising soloists — Sarah Chaksad uses all these tools to tell exciting tales and proves she is a musical storytelling artist par excellence.»

*Benno Bartsch, Jazzpodium,  
November 2019*

«Welcome to the wonderful new world of big bands!»

*Hans-Jürgen Schaal, Jazz thing,  
November 2019*

«Sarah Chaksad has found her own musical signature, a kind of compositional distillate of the collective timbres of her colleagues, no different than the two great Swiss figures of large-orchestral jazz, George Gruntz and Mathias Rüegg»

*Peter Rüedi, Weltwoche,  
November 2019*

## VIDEOS

### LOST

[www.youtube.com/watch?v=k42U6f3iZu4](http://www.youtube.com/watch?v=k42U6f3iZu4)



### CIRCLE

[www.youtube.com/watch?v=br24zk\\_9FmU](http://www.youtube.com/watch?v=br24zk_9FmU)



## LINK

[WWW.SARAHCHAKSAD.COM](http://WWW.SARAHCHAKSAD.COM)

## BOOKING

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